

Alice Couttoupes
Born 1989
Sydney

KRONENBERG
ARTISTS
WRIGHT
PROJECTS

Education

2009-2013 Combined Bachelor of Arts, Bachelor of Fine Arts with Honours (First Class), College of Fine Arts, University of New South Wales

Current

2017 Bernardaud Foundation, Limoges, France (until Feb 2018)

Solo Exhibitions

2017 My Blue China, Kronenberg and Wright Artist Projects, Sydney, NSW
2015 Fairgrounds, Chalkhorse Gallery, Darlinghurst, NSW
2014 Eponymic Imperialisms, Chalkhorse Gallery, Darlinghurst, NSW

Group Exhibitions | Selected Past

2017 Macquarie Group Emerging Artist Prize
2017 Underbelly Arts Festival, Sydney
2017 Macquarie Group Emerging Artist Prize
2017 Home@735 Gallery, Sydney

2016 The Jakarta Contemporary Ceramics Biennale, The National Gallery of Indonesia, Jakarta
2016 Freedman Foundation Travelling Scholarship Exhibition, UNSW Galleries, Sydney, NSW
2016 The Gold Coast International Ceramic Art Award
2016 Swamp, Join the Dots Gallery, Sydney, NSW
2016 The Barn, Gruin Gallery, Southampton, New York
2016 The Return To Beauty, Edwina Corlette Gallery, Brisbane, QLD
2016 Porcelain Masters, Kerrie Lowe Gallery, Sydney, NSW
2016 North Queensland Ceramic Art Award, Pinnacles Gallery, Townsville, QLD
2016 Group show- Untitled, Kunstraum Gallery, Brooklyn, NY

2015 Choice, Beaver Galleries- Australian Ceramics Triennale, ACT
2015 Metarealism, William Wright Projects, NSW

2014 The Dash, SOMA Studios, Surry Hills, NSW
2014 Ashtray, Chasm, Bushwick, New York
2014 Witness Above Ground, Gallery 151, Chelsea, New York
2014 Slow Burn, Kudos Gallery, Paddington, NSW
2014 Hatched, Perth Institute of Contemporary Art (PICA), Northbridge, WA

2013 The End is the Beginning, Galleries UNSW, Paddington, NSW
2013 Unforeseen, Inexplicable, F124F space, Paddington, NSW
2013 KUDOS Emerging Artist and Designer Award, Kudos Gallery, Paddington, NSW
2013 The Shape of Things to Come, COFAspace, Paddington, NSW

2012 A Fresh Perspective, Kerrie Lowe Gallery, Newtown, NSW

2012 Subversive Clay, The Australian Ceramics Triennale Conference, The Queens Theatre, Adelaide, SA

Residencies

2016 (April-May) Happy Lucky Site, Arita, Japan

2015 (June-July) The Pottery Workshop, Jingdezhen, China

Awards/Grants

2017 Nick Waterlow OAM Highly Commended Award, Macquarie Emerging Artist Prize

2017 Art Incubator Take Two

2016 Freedman Foundation Travelling Scholarship

2016 Arts Projects for Individuals and Groups, Australia Council for the Arts

2015-2016 The Marten Bequest Traveling Scholarship

2015 ArtIncubator Foundation recipient

2014 ArtStart Grant, Arts Council of Australia

2014 ArtIncubator Foundation recipient

2014 The UNSW/COFA Art Award

2014 The UNSW/COFA Alumni Award

2013 The Trudie Alfred Bequest Scholarship

2013 Finalist for KUDOS Emerging Artist and Designer Award

2012 Arc Art and Design Grant