

EDUCATION

- 2017 Masters of Fine Art, Sydney College of the Arts, University of Sydney, NSW
 2002 Bachelor of Arts (Visual Art) Honors (First Class), Curtin University, WA
 1993 Bachelor of Arts (Languages + Fine Art), University of Western Australia, WA

SELECTED SOLO EXHIBITIONS

- 2017 **the light that catches**, Kronenberg Wright Artists Projects, Sydney, NSW
City of Perth Winter Arts Festival Commission, Perth City, WA
time between, Turner Galleries, Perth, WA
 2016 **the distant other**, Station Gallery, Melbourne, VIC
the divided person, BUS Projects, Melbourne, VIC
uncertain encounters, Galerie Pompom, Sydney, NSW
 2015 **in the distance a pool of light was not what it seemed**, Perth Institute of Contemporary Arts, WA
what we know of each other, Sydney College of the Arts Graduate Gallery, NSW
Window Dressing - Foyer Windows Commission, Wesfarmers House, Perth, WA
 2014 **the intruders**, 55 Sydenham Rd, Sydney, NSW
drive through the city's edge Perth Centre for Photography, Perth, WA, catalogue essay Melissa Keys
 2013 **the visitors**, First Draft, Sydney, NSW
walking with mysteries, Portal+, Perth, WA
 2012 **the shadow in a daydream**, Galerie Düsseldorf, Perth, WA
 2011 **when a stranger calls**, Free Range Gallery, Perth, WA

SELECTED GROUP EXHIBITIONS

- 2017 **The Shape of Memory**, The lock Up Art Space, Newcastle, NSW; curated by Talia Smith
Fauvette Loureiro Memorial Traveling Scholarship, Sydney College of the Arts Gallery, NSW
David Harold Tribe Sculpture Award, Sydney College of the Arts Gallery, NSW
New Contemporaries, Sydney College of the Arts Gallery, NSW
The Visitants, FORM, Perth, WA, curated by Andrew Nicholls
Vanishing Point, Perth Centre for Photography, WA
 2016 **Nice One Picasso**, Sydney College of the Arts Gallery, NSW, curated by Liam Garstang
Verisimilitude, with Elise Harmsen, Kudos Gallery Sydney, NSW, curated by Nanette Orly
Group Exhibition, Kronenberg Wright Artists Projects, Sydney, NSW
Arts NSW Visual Art Fellowship (Emerging), Artspace, Sydney, NSW
Long-distance relationship, Mailbox Art Space, Melbourne, VIC, curated by Andrée Ruggeri
Polygraphics: Walking the Line, Central Gallery Perth, WA, curated by Dr. Anna Nazzari
Masters of Fine Art Graduate Exhibition, SCA Galleries, University of Sydney, NSW
Coppice, Verge Gallery, University of Sydney, curated by Sian McIntyre and Katrina Liberou
 2015 **Black Square – 100 Years (1913 – 1915)**, tcb inc., Melbourne, VIC, curated by Alex Gawronski
SILVER AGE, Moana Project Space, Spring 1883, The establishment, Sydney, NSW
group exhibition, 55 Sydenham Rd, Sydney, NSW
Form and Fold, collaboration with Ciaran Begley & Adrian De Giorgio, VERGE Gallery, University of Sydney, NSW
 2014 **Television**, Sarah Cottier Gallery, Sydney, NSW; curated by Matthys Gerber
TURN/FOLD/FLIP, collaboration with Ciaran Begley & Adrian De Giorgio, Archive, Sydney, NSW
PICA Salon, Perth Institute of Contemporary Arts, WA
 2013 **BLISS**, Lawrence Wilson Art Gallery, University of Western Australia, Perth, WA; curated by Sally Quin
City of Albany Contemporary Art Prize, Albany, WA
PICA Salon, Perth Institute of Contemporary Arts, Perth, WA
 2012 **Joondalup Invitation Art Award**, Joondalup, WA
 2011 **New Works**, Moores Building Contemporary Art Gallery, Fremantle, WA
 2008 **Linden 1968**, in collaboration with Brendan Van Hek, Linden Arts Centre, Melbourne, VIC; curated by Hannah Mathews and Ben Riding
 2006 **De-Function**, Moores Building Contemporary Art Gallery, Perth, WA; curated by Anna Nazzari
 2005 **Land of the Giants**, Moores Building Contemporary Art Gallery, Perth, WA
 2003 **Flux**, Lawrence Wilson Gallery, Perth, WA; curated by John Barrett-Lennard
AustrALIENS, Perth Institute of Contemporary Arts, WA; curated by Eva Fernandez
Hatched national graduate show, Perth Institute of Contemporary Arts, WA

CURATORIAL

- 2017 **all matter has a past**, Penny Coss, Sean O'Connell, Clare Peake, Verge Gallery, Sydney, NSW
John Fries Award presented by Viscopy | Copyright Agency, University NSW Galleries, Sydney, NSW
 2015 **Farewell to Function: Gian Manik & Koji Ryui**, 2037, Sydney, NSW
Perfect Strangers, Stephen Burstow, Ellen Dahl, Melissa Howe, Salote Tawale, 55 Sydenham Rd, Sydney, NSW

you can't get there from here Tom Freeman - Izabela Pluta, catalogue essay, 55 Sydenham Rd, Sydney, NSW

chromatic syncopation, Rebecca Baumann, Ross Manning and Reko Rennie, catalogue essay, Firstdraft Gallery, Sydney, NSW

2010-2012 Perth Cultural Centre Ephemeral and Non-Permanent Public Art Project, commissioned through Artsource by the Metropolitan Redevelopment Authority and the Department of Culture and the Arts.

With projects by Carl Scrase (Vic), Matthew Hunt (WA), Bennett Miller (WA), Laura Adel Johnson (WA), Bevan Honey (WA), Huseyin Sami (NSW), pvi collective (WA), Philip Gamblen (WA), Parachutes for Ladies (NSW), Elise/Jürgen (NSW/WA), Brendan Van Hek (WA), Nathan Coley (UK), Thea Costantino and Tim Cunniffe (WA), Jonathan Jones (NSW), Sohan Ariel Hayes and Benjamin Forster (WA).

2011 Home Open, co-curated with Chris Hill and Bevan Honey, Fremantle Arts Centre, WA

2010 ACTION # artists in response to city spaces, ongoing independent curatorial project with various artists in public spaces throughout the city of Perth, WA; **ACTION#1 *Improvised Smoke Device***, 2010, Rebecca Baumann, Perth Cultural Centre

2009 Everything is Everything, solo exhibition by Huseyin Sami (NSW), catalogue essay, Fremantle Arts Centre, Fremantle, WA

2008 Moving Light, an exhibition of new and existing work by Jonathan Jones (NSW) and Sriwhana Spong (NZ), catalogue essay, Fremantle Arts Centre, Fremantle, WA

2007 Economy, a group exhibition, featuring Anthony Kelly, Pilar Mata Dupont & Tarryn Gill, Bennett Miller, Tom Müller, Anna Nazzari, Mark Parfitt, Ric Spencer and Brendan Van Hek, (all WA) Perth Institute of Contemporary Arts, WA

AWARDS, GRANTS & RESIDENCIES

2017 Creative development Grant, Department of Culture and the Arts, WA

2016 Arts NSW Visual Art Fellowship (Emerging)

FORM residency, Port Hedland, WA

NAVA, NSW Artist Grant

2010 PICA Curatorial Residency, Perth Institute of Contemporary Arts, WA

2005 Venice Biennale, Australia Council four-month internship at the Australian pavilion, Venice, Italy

2003 PICA Studio Residency, in collaboration with Annabel Dixon, Perth Institute of Contemporary Arts, WA

2000 IASKA residency, International Art Space Kellerberrin, Kellerberrin, WA

COLLECTIONS Art Gallery of Western Australia, Artbank, Wesfarmers Arts, Murdoch University Collection, Kerry Stokes Collection, Turner Galleries Art Angels Collection, private collections Australia

BIBLIOGRAPHY

Zeichner, Eleanor, 'the light that catches', *Art Almanac*, September 2017, p 42-43

Hayes, Louella, "Light and Space", *Artist Profile*, July 4, 2017

Wilson, Lactitia, "Poetry and Precision at Play", *Review Weekend West*, July 1-2, 2017, p 83

Dr Quin, Sally, 'Surprising the Psyche: The Work of Consuelo Cavaniglia', *in the distance a pool of light was not what it seemed*, catalogue essay, PICA, 2016

Choi, Damien, "Chromatic Syncopation", *TimeOut*, March 2015, www.au.timeout.co

Frost, Andrew, "Chromatic Syncopation", *The Art Life*, March 9, 2015, theartlife.com.au

Robb, Leigh, 'Critic's Choice', *Australian Art Collector*, Issue 69, Jul-Sep, 2014, pp.168-173

Keys, Melissa, catalogue essay for *drive through the city's edge*, Perth Centre for Photography, Perth WA, 2014

Wilson, Lactitia, "Follow your bliss to embrace different reflections", *Review Weekend West*, December 2013, p 14

Snell, Ted, "WA art review; artist to watch", *SCOOP*, summer 2013/14, p 248

Jorgensen, Darren, "Mirrors' altered images" in *The Weekend West*, March 17-18, 2012, p 71

Nicholls, Andrew, 'Double Trouble' in *Australian Art Review*, Mar-Apr 2012, p 78

Costantino, Thea, 'Economy', *Artlink*, Vol 28, No1, 2008, p 91

Coates, Erin, "Out of the box: Economy in Perth", in *Art Monthly Australia*, Issue 210, June 2008, pp 29-31

Alach, Felena, 'FLUX: Uncertain States: New Art from Western Australia', *Artlink*, Vol. 23 No.4, 2003, p 88