

**KRONENBERG**  
**ARTISTS**  
**WRIGHT**  
**PROJECTS**

**Hilarie Mais**

Born Leeds, England. Lives and works Sydney.

**Education**

<b>1979-80</b>	Artist in Residence, State University of New York, Purchase, New York
<b>1977-78</b>	New York Studio School Fellowship, New York, USA
<b>1975-77</b>	Slade School of Fine Art, University College London, MA, London
<b>1971-74</b>	Winchester School of Art, UK. B.A., 1st Hons, Winchester
<b>1968</b>	Jacob Kramer School of Art, Leeds

**Awards**

<b>2011</b>	Australia Council Visual Arts Board Fellowship
<b>2000</b>	Pollock-Krasner Foundation Grant
<b>1999</b>	VISY Art Prize
<b>1994</b>	The Blake Prize
<b>1993</b>	Australia Council Fellowship
<b>1987</b>	VA/CB Artist Grant
<b>1977</b>	Boise Scholarship, UCL London HFC Award, UCL London NYSS Fellowship , New York Studio School , New York
<b>1973</b>	Hampshire Art Travel Award

**Solo Exhibitions**

<b>2018</b>	<i>Hilarie Mais : TarraWarra</i> Museum of Art, Victoria <i>Hilarie Mais : Drill Hall</i> University Gallery, ANU, Canberra
<b>2017</b>	<i>Hilarie Mais :</i> Museum of Contemporary Art , Sydney
<b>2012</b>	<i>Hilarie Mais: identifying structures</i> , William Wright Artists Projects, Sydney
<b>2011</b>	<i>Hilarie Mais</i> , John Buckley Gallery, Melbourne
<b>2008</b>	<i>Hilarie Mais</i> , Christine Abrahams Gallery, Melbourne
<b>2007</b>	<i>Hilarie Mais</i> , Sherman Galleries, Sydney
<b>2006</b>	<i>Hilarie Mais: Other Nature</i> , Galerie Düsseldorf, Perth
<b>2005</b>	<i>Hilarie Mais: Divide</i> , Sherman Galleries, Sydney
<b>2004</b>	<i>Hilarie Mais: Survey of Works 1974–2004</i> , Australian National University, Drill Hall Gallery, Canberra <i>Hilarie Mais</i> , Christine Abrahams Gallery, Melbourne
<b>2002</b>	<i>In Side: An Exhibition in Two Parts</i> , Sherman Galleries, Sydney
<b>2001</b>	<i>Hilarie Mais</i> , Christine Abrahams Gallery, Melbourne
<b>2000</b>	<i>Weather</i> , Sherman Galleries, Sydney <i>Harbour of Life: Arrivals</i> , Sydney Olympic Arts Festival exhibition, Sherman Galleries, Sydney [TBC?]
<b>1998</b>	<i>Hilarie Mais</i> , Christine Abrahams Gallery, Melbourne
<b>1997</b>	<i>Hilarie Mais: new works</i> , Galerie Düsseldorf, Perth

- Hilarie Mais: Conversations*, Sherman Galleries, Sydney
- 1994** *Hilarie Mais*, Sherman Galleries, Sydney
- 1992** *Hilarie Mais*, Christine Abrahams Gallery, Melbourne
- 1990** *Hilarie Mais: Retrospective: Australian works, 1990*, Roslyn Oxley9 Gallery, Sydney
- Hilarie Mais: Australian Works: 1982–1990*, Contemporary Art Centre of South Australia, Adelaide
- Hilarie Mais*: Plimsoll Gallery, Centre for the Arts, Hobart
- 1989** *Hilarie Mais*, Christine Abrahams Gallery, Melbourne
- 1988** *Hilarie Mais*, Roslyn Oxley9 Gallery, Sydney
- 1987** *Hilarie Mais*, Roslyn Oxley9 Gallery, Sydney
- 1986** *Hilarie Mais*, Christine Abrahams Gallery, Melbourne
- 1984** *New Friends*, Roslyn Oxley9 Gallery, Sydney
- 1981** *Hilarie Mais*, Betty Cuninghams Gallery, New York
- 1979** *Hilarie Mais*, Cuninghams Ward Gallery, New York
- Hilarie Mais*, Madeline Carter Gallery, Boston
- 1977** *Hilarie Mais*, Cuninghams Ward Gallery, New York

### **Selected Group Exhibitions**

- 2017** *Australian Art in the 90's* National Gallery Victoria, Melbourne
- Visions of Utopia*, Penrith Regional Gallery, Penrith
- Artist Profile: Australasian Painters 2007 – 2017*, Orange Regional Gallery
- 2016** *Visions of Utopia*, Wollongong City Art Gallery, Wollongong
- 2015** *Abstraction: The Heide Collection: From Nolan to the '90s*, Heide Museum of Modern Art, Melbourne
- National Self-Portrait Prize 2015*, The University of Queensland Art Museum, Brisbane
- Painting 1 – Edge, Angle, Grid*, William Wright Artists Projects, Sydney
- 2014** *Forcefields*, Art Gallery of New South Wales, Sydney
- Revelations: Sculpture from the RMIT Art Collection*, RMIT Gallery, Melbourne
- Collective Identity (leS)*, Lake Macquarie City Art Gallery, New South Wales
- De Colori*, William Wright Artists Projects, Sydney
- 2013** *Vibrant Matter*, TarraWarra Museum of Art, Victoria
- Reading the Space: Contemporary Australian Drawing 4*, New York Studio School Gallery, New York
- 2012** *Square One*, Wollongong City Art Gallery, Wollongong
- Contemporary Australian Drawing 2: Drawing as notation, text and discovery*, Wimbledon SPACE, University for the Arts, London
- Contemporary Australian Drawing 3: Drawing as notation, text and discovery*, Langford 120, Melbourne
- 2011** *NETWORKS (cells and silos)*, Monash University Museum of Art, Melbourne
- Triptych: Mais Mais Wright Wright*, Australian National University, Drill Hall Gallery, Canberra
- Forever Young: 30 Years of the Heide Collection*, Museum of Modern Art Heide, Melbourne
- 2010** *Contemporary Australian Drawings 1*, RMIT Gallery, Melbourne
- Constellations: A Large number of Small drawings*, RMIT Gallery, Melbourne

- 2009**      *COLOUR Separation: 6 artists 6 works*, Galerie Düsseldorf, Perth
- 2007**      *Cross Currents: Focus on Australian Contemporary Art*, Museum of Contemporary Art, Sydney
- 2006**      *If you were to collect: Elements of Abstraction*, Deloitte Australia, Melbourne  
*New to the modern: Heide twenty-five years on*, Heide Museum of Modern Art, Melbourne  
*30 Years On*, Galerie Düsseldorf, Perth
- 2005**      *NYSS Studio School 40th Anniversary Invitational Exhibition*, NYSS Gallery, New York  
*2005: The Year in Art*, SH Ervin Gallery, Sydney  
*Bleak Epiphanies*, Virginia Wilson Art, Sydney  
*SHELFLIFE*, UWA Perth International Arts Festival 2005, Galerie Düsseldorf, Perth
- 2004**      *site: [unseen]*, Sherman Galleries at Danks Street Depot Gallery, Sydney  
*Fathoming: Contemporary Australian Sculpture*, Regional Galleries Association of Queensland travelling exhibition, touring (national)
- 2003**      *Against the Grain*, Mornington Peninsula Regional Gallery, Victoria  
*Untitled: Abstraction*, Art Gallery of New South Wales, Sydney  
*Maths in the Visual World*, Wollongong City Art Gallery, Wollongong  
*MCA Unpacked II*, Museum of Contemporary Art, Sydney, touring (national)  
*Sublime: 25 years of the Wesfarmers Collection of Australian Art*, Art Gallery of Western Australia, Perth, touring (national)  
*Fathoming: Contemporary Australian Sculpture*, Regional Galleries Association of Queensland travelling exhibition, touring (national)
- 2002**      *Fathoming: Contemporary Australian Sculpture*, Regional Galleries Association of Queensland travelling exhibition, Gold Coast City Art Gallery, Queensland; Rockhampton Art Gallery, Queensland; Noosa Regional Gallery, Queensland  
*Sublime: 25 years of the Wesfarmers Collection of Australian Art*, Art Gallery of Western Australia, Perth  
*Good Vibrations: The Legacy of Op Art in Australia*, Heide Museum of Modern Art, Melbourne  
*Personal & Particular*, Lawrence Wilson Art Gallery, University of Western Australia, Perth
- 2001**      *Home and away: contemporary Australian and New Zealand art from the Chartwell Collection*, City Gallery, Wellington; Dunedin Public Art Gallery, Dunedin, New Zealand  
*A Century of Collecting 1901–2001*, Ivan Dougherty Gallery, Sydney
- 2000**      *Monochromes*, The University of Queensland Art Museum, Brisbane

- Home and away: contemporary Australian and New Zealand art from the Chartwell Collection*, Govett-Brewster Art Gallery, New Plymouth; Waikato Museum of Art and History, Hamilton; Manawatu Art Gallery, Palmerston North, New Zealand
- 1999** *Home and away: contemporary Australian and New Zealand art from the Chartwell Collection*, Auckland Art Gallery Toi o Tamaki, Auckland, New Zealand
- 1998** *Material Perfection: Minimalism and its Aftermath, selected from the Kerry Stokes Collection*, Lawrence Wilson Art Gallery, University of Western Australia, Perth  
*Southern Reflections: Ten Contemporary Australian Artists, touring Northern Europe 1998–1999*, Kulturhuset, Stockholm, Sweden,  
*Primary Colours – Blue*, Annandale Galleries, Sydney  
*Something ...*, Sherman Galleries, Sydney
- 1997** *Tokyo International Art Festival*, Kokusai Forum, Tokyo  
*Silent Rhythm*, Sherman Galleries, Sydney  
*The Crate Show*, Sherman Galleries, Sydney  
*Galerie Düsseldorf – 21 Years On*, Galerie Düsseldorf, Perth
- 1996** *Systems End: Contemporary Art in Australia*, OXY Gallery, Osaka; Hakone Open-Air Museum, Tokyo; Dong-Ah Gallery, Seoul; Kaohsiung Museum of Fine Arts, Taiwan  
*Rites for an Anxious Spring*, Museum of Modern Art at Heide, Melbourne  
*Flagging the Republic*, Sherman Galleries, Sydney; New England Regional Art Museum, Armidale; RMIT Gallery, Melbourne  
*Spirit + Place: Art in Australia 1861–1996*, Museum of Contemporary Art, Sydney
- 1995** *The MCA Collection: The Loti and Victor Smorgon Gift of Contemporary Art*, Museum of Contemporary Art, Sydney  
*Windows on Australia I*, Australian Embassy, Tokyo  
*Review: works by women from the permanent collection of the Art Gallery of New South Wales*, Art Gallery of New South Wales, Sydney
- 1994** *Circle, Line, Square: Aspects of Geometry*, Campbelltown City Art Gallery, Campbelltown  
*Reinventing the Grid*, Robert Lindsay Gallery, Melbourne  
*The Baillieu Myer Collection of the 80s*, Museum of Modern Art at Heide, Melbourne  
*The Blake Prize for Religious Art*, Blaxland Gallery, Sydney, touring (national)
- 1993** *Approaches to the Sublime: Aspects of the Esoteric in Contemporary Painting*, Ivan Dougherty Gallery, Sydney  
*Poetics of Immanence*, Ivan Dougherty Gallery, Sydney  
*Excalibur: Contemporary Artists and Celtic Heritage*, Geelong Art Gallery, Victoria
- 1992** *New York Studio School Alumni Show*, Macquarie Galleries, Sydney, touring (regional)  
*Group Show*, Roslyn Oxley9 Gallery, Sydney
- 1991** *Frames of Reference: Aspects of Feminism and Art*, Dissonance Exhibition, Artspace, Pier 4/5, Sydney
- 1990** *Strange harmony of contrasts*, Roslyn Oxley9 Gallery, Sydney, touring (regional)  
*Group Show*, Roslyn Oxley9 Gallery, Sydney
- 1989** *ICI Contemporary Art Collection*, Australian Centre for Contemporary Art (ACCA), Melbourne; City of Ballarat Fine Art Gallery, Ballarat

*Delineations: exploring drawing*, Ivan Dougherty Gallery, Sydney

- 1988**      *From the Southern Cross: A View of World Art c1940–1988*, 7<sup>th</sup> Biennale of Sydney, Art Gallery of New South Wales and Pier 2/3, Walsh Bay, Sydney; National Gallery of Victoria, Melbourne  
*The Loti and Victor Smorgon Collection of Contemporary Australian Art*, Australian Centre for Contemporary Art (ACCA), Melbourne  
*The Cocktail Party*, Roslyn Oxley9 Gallery, Sydney
- 1987**      *3<sup>rd</sup> Australian Sculpture Triennial*, National Gallery of Victoria, Melbourne  
*Voyage of discovery: Australian paintings and sculpture*, Crescent Gallery, Dallas, Texas  
*Chaos*, Roslyn Oxley9 Gallery, Sydney
- 1986**      *Origins, Originality + Beyond*, 6<sup>th</sup> Biennale of Sydney, Art Gallery of New South Wales and Pier 2/3, Walsh Bay, Sydney  
*An Interrupted Dialogue*, Artspace, Sydney  
*Australian Perspecta Touring Exhibition*  
*The Forbidden Object 1986*, Roslyn Oxley9 Gallery, Sydney  
*Five years on: a selection of acquisitions 1981–1986*, Art Gallery of New South Wales, Sydney  
*Recent Acquisitions of Contemporary Australian Art*, National Gallery of Australia, Canberra
- 1985**      *Australian Perspecta 1985*, Art Gallery of New South Wales, Sydney
- 1984**      *Australian Sculpture Now: 2<sup>nd</sup> Sculpture Triennial*, National Gallery of Victoria, Melbourne  
*New Sculptors/New Sculpture*, Christine Abrahams Gallery, Melbourne
- 1979**      *Recent Directions in Sculpture*, NYSS Gallery, New York  
*Critic's Choice*, Atlantis Gallery, London, England  
*Abstract Australian Sculpture from 1970: A Continuing Tradition*, 4<sup>th</sup> Biennale of Sydney satellite exhibition, Irving Sculpture Gallery, Sydney
- 1978**      *Bard Invitational*, Bard College, New York State  
*Mais, Rivlin, Walker*, Cuninghame Ward Gallery, New York
- 1977**      *Artists [Artists'?] Choice*, The Audubon Gallery, Charleston, South Carolina, USA
- 1974**      *Seven Sculptors*, Southern Arts Gallery, Winchester UK

## **Collections**

Artbank Australia, Sydney  
Art Gallery of New South Wales, Sydney  
Art Gallery of Western Australia, Perth  
ASER Sculpture Collection, Adelaide  
Auckland City Art Gallery Toi o Tamaki, Auckland, New Zealand  
Australian Capital Equity Collection, Perth

Australian National University, Canberra  
Baillieu Myer Collection, Melbourne  
Campbelltown City Art Gallery, Sydney  
Chartwell Collection, New Plymouth, New Zealand  
Corrigan Collection, Queensland  
Derwent Collection, Tasmania  
Deutsche Bank, Sydney  
Gippsland Regional Art Gallery, Victoria  
Heide Museum of Modern Art, Melbourne  
IBM Collection, Sydney  
ICI Collection, Melbourne  
Liszt Foundation, New York  
Macquarie Bank, Sydney  
Mecenat Collection, Sydney  
Medibank Collection, Canberra  
Monash University, Melbourne  
Murdoch University, Perth  
Museum of Contemporary Art Australia, Sydney  
National Gallery of Australia, Canberra  
National Gallery of Victoria, Melbourne  
Newcastle Region Art Gallery, Newcastle  
Parliament House Art Collection, Canberra  
Queensland Art Gallery, Brisbane  
ResMed Corporation, San Diego, California, USA  
RMIT Collection, Melbourne  
SA Brewing Collection, Adelaide  
Samsung Corporation, Seoul, Korea  
Seidler Collection, Sydney  
Shell Collection, Melbourne  
Slade School of Fine Art, London  
Smorgon Contemporary Australian Collection, Melbourne  
Sussan Corporation, Melbourne  
TAB Collection, Melbourne  
TarraWarra Museum of Art, Victoria  
University College, London  
University of New South Wales, Sydney  
University of Southern Queensland, Toowoomba  
University of Sydney  
University of Tasmania, Hobart  
University of Queensland, UQ Art Museum  
Visy Board Collection, South Australia  
Wesfarmers Collection, Perth  
Wollongong City Art Gallery, Wollongong  
Woolley & Associates, Sydney

## **Selected Bibliography**

### **2017**

Bond, Anthony, reflection/reach and reflection/feather *Hilarie Mais* exh. cat MCA Australia p 103- 104  
Christofides, Andrew, et. al., *Visions of Utopia and Hill End: seven decades*, exh. cat., Penrith Regional Gallery & The Lewers Bequest, Emu Plains.  
Desmond, Michael. NSW Focus Hilarie Mais A geometry of emotion, *Art Monthly Australasia* Iss.301 Sept 2017 p36-40  
French, Blair Counting time *Hilarie Mais* exh. Cat MCA Australia p121- 122  
Gouriotis, Kon, Profile Hilarie Mais, *Artist Profile*, Iss. 40, 2017 p81-85

Lynn, Victoria, Hilarie Mais *Hilarie Mais* exh. cat MCA Australia p11 – 18  
MacDonald, John, Grids of great feeling *Sydney Morning Herald*, Spectrum Sept 30 2017 p 6  
Macgregor, Elizabeth Ann. Directors Forward *Hilarie Mais* exh. cat p 6-7  
McKenzie, Helen, Combining Forces, *Art Collector*, Iss.79 Jan-Mar 2017 p48  
Sellers, Manya, Ghost and Feather, *Hilarie Mais* exh. cat MCA Australia p111- 112

## 2015

Bond, Anthony, *the idea of art*, Newsouth Publishing & AGNSW p 116  
Desmond, Michael, 'A Becoming Portrait' in *National Self Portrait Prize*, exh.cat., The University of Queensland Art Museum, Brisbane  
Loveday, Tom, *Catalogue, Painting 1: Edge, Angle, Grid*, exh. cat., William Wright Artists Projects, Sydney, [https://www.academia.edu/11893287/Catalogue\\_Painting\\_1\\_Edge\\_Angle\\_Grid](https://www.academia.edu/11893287/Catalogue_Painting_1_Edge_Angle_Grid)

## 2013

Corsi Lisa (ed.), *Collective Identity (leS): This Is That Time*, exh. cat., Lake Macquarie City Art Gallery, p.10

## 2012

Beaumont, Julian, Fenner, Felicity and McDonald, John, *The Macquarie Group Collection: the land and its psyche*, NewSouth Publishing, Sydney, p 136 -37  
Wright, William, *Hilarie Mais, Identifying Structures*, exh.cat., William Wright Artists Projects, Sydney, <http://williamwrightartists.com.au/index-1/#/hilarie-mais/>, n.pag.  
McKenzie, Janet, Barberis, Irene and Heathcote, Christopher, *Contemporary Australian drawing #1*, Victoria Macmillan Art Publishing, South Yarra, 2012, p 128 -29

## 2011

Barlow, Geraldine, *Networks: cells and silos*, exh, cat., Monash University Museum of Art, Caulfield East, Victoria, p.68  
Desmond, Michael, 'TRIAD' in *Triptych: Mais Mais Wright Wright*, Australian National University, Drill Hall Gallery, Canberra, pp.7-13.  
Grishin, Sasha, 'Talented Family has broad canvas', *Canberra Times Weekend Review*, 15 October 2011, p. 28  
Smith, Jason, 'Hilarie Mais' in Michael, Linda (ed.), *The Heide Collection*, Heide Museum of Modern Art, Bulleen, Victoria, p.124  
Prior, Sally, 'Turning family tradition into an art form', *The Canberra Times*, Canberra, 29 Sep 2011, p. 29

## 2009

Sheerer, Douglas, 'Many Hands: Mais Wright Work', *Australian Art Collector*, Issue 47, Jan-Mar, p.87

## 2007

Morrow, Christine, 'Hilarie Mais' in Stringer, John (ed.) *Cross Currents: Focus on Australian Contemporary Art*, Museum of Contemporary Art, Sydney, pp.66-73  
Stringer, John, 'Cross Currents' in *Cross Currents: Focus on Australian Contemporary Art*, Museum of Contemporary Art, Sydney, pp.10-16

## 2006

Deloitte Touche Tohmatsu and Thomas, Sarah, *If you were to collect...elements of abstraction*, exh. cat., Deloitte Touche Tohmatsu,  
Desmond, Michael, 'Abstraction', in *Contemporary: Art Gallery of New South Wales Contemporary Collection*, Art Gallery of New South Wales, Sydney, 2006, pp.16-20; 46-47  
Spencer, Ric, 'Energising the grid', *The West Australian Weekend Extra*, Saturday, July 1, p.13

## 2005

Kallina Richard, 'Report from Australia: Down Under No More', *Art in America*, April, pp.77-83  
Sanders, Anne, 'Hilarie Mais, exhibition preview', *Australian Art Collector*, Issue 33, July, p.200.  
Sanders, Anne, *Hilarie Mais: 25 August - 17 September 2005*, exh. cat., Sherman Galleries, Paddington. n.pag.

## 2004

Eastburn, Melanie, 'Hilarie Mais: Time and Sculpture, Interview' in *Hilarie Mais: Survey of Works: 1974-2004*, Australian National University, Drill Hall Gallery, Canberra, pp.14-24  
Hill, Peter, 'The grid as self portrait' in *Hilarie Mais: Survey of Works 1974-2004*, Australian National University, Drill Hall Gallery, Canberra, pp. 8-12.  
Sanders, Anne, 'Hilarie Mais: Survey of Works 1974-2004 at the ANU Drill Hall Gallery, Canberra', *Art Monthly Australia*. no.174, October, pp.33-35.  
Taylor, Elena 'Contemporary Australian sculpture at the National Gallery of Australia', *World of Antiques and Art*, no.67, 2004, p.20-21.

## 2003

'Australia's 50 Most Collectable Artists', *Australian Art Collector*, Issue 23, January-March, p.64  
Waterlow, Nick, 'Conversations on the work of Hilarie Mais', *Art and Australia*. vol.41 no.2, Summer, pp.240-247.

## 2002

Carroll, Helen, et. al., *Sublime: 25 years of the Wesfarmers Collection of Australian Art*, exh.cat., Wesfarmers Arts, Perth, p.75  
Eastburn, Melanie 'Hilarie Mais: Time and sculpture, Interview', *World Sculpture News*. Vol.8, no.4, Autumn 2002, pp.34-39.  
Kubler, Alison and Roberts, Kerrie Ann (ed.), *Fathoming: Contemporary Australian Sculpture*, exh. cat., Regional Galleries Association of Queensland, Brisbane, n.pag.  
Williams, Donald, *In our own image: the story of Australian art* (4th edition), McGraw-Hill, Sydney, p226- 27  
Stanhope, Zara, *Good vibrations: the legacy of Op art in Australia*, exh. cat., Heide Museum of Modern Art, Bulleen, Victoria, pp.27-24

## 2001

Malloy, Kevin, 'The material is immaterial (exhibitions of artists Hilarie Mais and Jean-Pierre Bertrand)', *Art and Australia*, vol.38, no.4, June-August, p.632.  
Jose, Nicholas, 'Asian-Australian dialogues in the visual arts', *Art and Australia*, vol.38, no.4, pp. 592-597.  
Pestorius, David (ed.), *Monochromes*, exh.cat., University Art Museum, University of Queensland, Brisbane, p 24

## 2000

Kidd, Courtney, 'Hilarie Mais' in Drury, Nevill, and Murray Cree, Laura (eds.), *Australian Painting Now*, Craftsman House, North Ryde, p. 208 -11  
Fenner, Felicity, 'Hilarie Mais: The Unlocked Grid', *Australian Art Collector*, Issue 12, Apr-Jun, pp. 86-91.  
Pattenden, Rod, 'Religion, an unfamiliar art: The Blake Prize for Religious art', *Art and Australia*, vol. 37, no.3, pp.414-21.

## 1999

James, Bruce, 'Australian Collection: Painting and Sculpture' in *Art Gallery of New South Wales Handbook*, Art Gallery of New South Wales, Sydney, pp.102-81.



Kent, Rachel, 'Hilarie Mais' in McAloon, William, (ed.), *Home and away: Contemporary Australian and New Zealand art from the Chartwell collection*, Auckland Art Gallery Toi o Tamaki in association with David Bateman, Auckland, pp.130 & 139

### 1998

Adams, Bruce and Cross, Elizabeth, *Southern Reflections: Ten Contemporary Australian Artists*, exh. cat., The Art Gallery of New South Wales, Sydney, p 24 - 25

Kidd, Courtney, 'Public art in Sydney: Olympian heights or more of the same?' *Artlink*, vol. 18, no.2, pp.42-46

Stringer, John, *Material Perfection: Minimal Art & its Aftermath, selected from the Kerry Stokes Collection*, exh.cat., Lawrence Wilson Gallery, University of Western Australia and Australian Capital Equity, West Perth, pp.56-57

### 1997

Adams, Bruce, 'Spirit and Place: Art in Australia 1861-1988', *Art/Text*, May-July, pp.84-85

Curnow, Ben, Hansford, Pamela and Michael, Linda, *The MCA Collection: The Loti & Victor Smorgon gift of contemporary Australian art*, exh. cat., Museum of Contemporary Art, Sydney

Shimizu, Toshio, 'Systems End (Contemporary art of Australia tours Japan Korea and Taiwan)', *Art Asia Pacific*, no.14, Fine Arts Press, Sydney, pp.40-41

Waterlow, Nick, *Hilarie Mais*, exh.cat, Sherman Galleries, Goodhope, Sydney, n.pag.

### 1996

Loxley, Anne, 'Hilarie Mais' in *Systems End: Contemporary Art in Australia*, exh, cat, Sherman Galleries, Paddington, pp.46-51 & 98-99

Mellick, Ross and Waterlow, Nick (eds.), *Spirit and Place: Art in Australia 1861-1996*, exh. cat., Museum of Contemporary Art, Sydney, pp. 40, 148

### 1995

Davies, Suzanne, 'Hilarie Mais' in Lindsay, Robert (ed.), *The Shell Collection of Contemporary Australian Art*, Shell Company of Australia, Melbourne,

Larkin, Annette, *Eveolution*, exh. cat., Newcastle Region Art Gallery, n.pag.

Loxley, Anne, *Hilarie Mais*, Art & Australia and Craftsman House, Roseville East

Lynn, Victoria, *Review: works by women from the permanent collection*, Art Gallery of New South Wales, Sydney pp.13-15.

Sherman, Gene and Wright, William, *Windows on Australia I: 1995-1996*, exh. cat., Sherman Galleries, Sydney and Australian Embassy, Tokyo, Japan,

Williams, Donald, *In our own image: the story of Australian art*, (3rd edition), McGraw-Hill, Sydney, p237, 253-55

### 1994

Bond Anthony and Lynn, Victoria, 'Contemporary Practice - Here, There, Everywhere ...', in *The Art Gallery of New South Wales Collections*, Art Gallery of New South Wales, Sydney, pp.229-85

Garside, Sioux, *Circle, line square: aspects of geometry*, exh.cat., Campbelltown City Art Gallery

Kent, Rachel, *Reinventing the Grid*, exh. cat., Robert Lindsay Gallery, Melbourne, n.pag

Lindsay, Robert, *The Baillieu Myer Collection of the 80s*, exh. cat., Museum of Modern Art at Heide, Bulleen, Victoria, pp.38 & 107

Loxley, Anne, *Hilarie Mais*, exh.cat, Sherman Galleries, Goodhope, Sydney, n.pag.

Loxley, Anne, 'Poetics of Immanence', *Art Monthly Australia*, March, pp.19-20

Lynn, Victoria, 'Minimalism and its Shadows' in *Art and Australia*, Vol 32 no.2, Summer, pp.234-43.

### 1993

Carew, Ann, *Excalibur: contemporary artists and Celtic heritage*, exh.cat, Geelong Art Gallery, Geelong,

Grant, Ian, and Christofides, Andrew, *Approaches to the sublime: aspects of the esoteric in contemporary painting*, exh. cat., Ivan Dougherty Gallery, Paddington,  
Osborne, Margot, *Poetics of immanence: Marion Borgelt, Melanie Howard, Janet Laurence, Hilarie Mais, Bronwyn Oliver, Judy Watson*, exh. cat., Ivan Dougherty Gallery, Sydney and North Adelaide  
Public Domain Art Projects.  
Smith, Terry, *Art & Australia*, vol. 30, no.4, Winter

### 1991

Couacaud, Sally, *Frames of Reference: Aspects of Feminism and Art*, exh. cat., Artspace, Sydney,  
Sturgeon, Graeme, *Contemporary Australian Sculpture*, Craftsman House, Roseville, pp.49-52.

### 1990

Adams, Bruce, *Hilarie Mais*, exh.cat. Contemporary Art Centre of South Australia, Parkside  
Baume, Nicholas, *Strange Harmony of Contrasts: Janet Burchill, Rosalie Gascoigne, Hilarie Mais, Scott Redford, Carole Roberts, Imants Tillers*, exh.cat, Art & Text and Roslyn Oxley 9 Gallery, Sydney.  
Lumby, Catharine, 'Strange Harmony of Contrasts', *Tension 20*, March, p60  
Maloon, Terence, 'Commitment to Abstraction: One Existent to the Other', *Contemporary Australian Painting*, Craftsman House, Sydney, pp.51-82.

### 1989

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### 1988

Bond, Anthony, 'Hilarie Mais' in *The 1988 Australian Biennale: from the Southern Cross: a view of world art c.1940-88*, exh. cat., Biennale of Sydney, Crows Nest, pp.184-85.  
Bond, Anthony, 'The 1988 Australian Biennale', *Craft Arts*, no.12, May/July, pp.65-68  
Buckely, John, *The Loti and Victor Smorgan Collection of Contemporary Australian Art: Selected Works*, exh. cat., Australian Centre for Contemporary Art, Melbourne,  
Lynn, Elwyn, 'Of the Blood Culture', *Weekend Australian*, June 4,  
Lynn Elwyn, 'Domesticity and the dangerous' *Weekend Australian*, 8 October,  
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### 1987

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Hill, Beryl (ed.), *Third Australian Sculpture Triennial*, exh.cat., National Gallery of Victoria, Melbourne, p. 96, p109  
Fairrie, Nicholas, *Voyage of Discovery: Australian Painting and Sculpture 1987*, exh. cat., Crescent Gallery, Dallas, Texas,  
Curnow, Ben, Hansford, Pamela and Michael, Linda, *The MCA Collection: The Loti & Victor Smorgan Gift of Contemporary Australian Art*. Museum of Contemporary Art, Sydney, pp. 75, 107

### 1986

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Wright, William, 'Hilarie Mais' in *The Biennale of Sydney 1986: Origins, Originality and Beyond*, 1986, pp.184-185

### 1985

Carmichael, Rodick, *The 2nd Australian Sculpture Triennial*, Studio International, London. p 44 - 45  
Gilchrist, Maggie, 'Male Monoliths, Female Symbols', *Art and Australia*, vol. 23, no.2, Summer 1985, pp.206-13.  
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**1984**

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**1982**

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**1979**

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**1978**

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