

TOM LOVEDAY

Tom Loveday is a contemporary artist living in Sydney. His practice includes painting, video, performance, installation and curatorial projects. Loveday's art practice is influenced post-war European *emigré* artists as well as global contemporary art. His main focus in painting is colour and geometry with works ranging from op-art influence to hard-edged geometric abstraction. Detailed images and information can be found at <https://tom-loveday.squarespace.com/>

Loveday studied art at North Adelaide School of Art in the 1980s and began exhibiting in Adelaide in 1988, achieving both a Masters by Research in painting and PhD in painting at Sydney College of the Arts in the 2000s. He has taught architecture, visual art, art history and supervised higher degrees by research (HDRs) at leading universities including University of Technology, Sydney, University of NSW, and University of Sydney.

Loveday has also been a registered architect, having studied and practised in South Australia in the 1980s and early 1990s and was a musician in the 1970s and currently also writes art theory and philosophy, <https://sydney.academia.edu/TomLoveday>. He also produces soundscapes and music at <https://soundcloud.com/user-374435368>. Tom also exhibits regularly in independent and public galleries, is a member of Modern Art Projects Blue Mountains, and his work is held in a number of private collections both nationally and internationally including Artbank Australia.

Loveday is represented by KRONENBERG MAIS WRIGHT

ACADEMIC QUALIFICATIONS

- 2006 Doctor of Philosophy (PhD), Theories of art practice/painting, Sydney College of the Arts, University of Sydney
- 2001 Master of Visual Art (MVA) Painting, by research (studio project), Sydney College of the Arts, University of Sydney
- 1986 Bachelor of Architecture (BArch) Louis Laybourne Smith School of Architecture and Building, South Australian Institute of Technology (now University of South Australia)
- 2013 Foundations of Postgraduate Research Supervision Workshop, University of Sydney.
- 2006 PhD Supervision Workshop, Human Resources Unit, University of NSW

SOLO EXHIBITIONS

- 2021 *Over the Edge*, KRONENBERG MAIS WRIGHT, Sydney Australia,
- 2018 *The Edge of Reality*, KRONENBERG MAIS WRIGHT Sydney .
- 2017 *Erotic Painting*, Conny Dietzschold Gallery, Sydney
- 2015 *Infrathin: Advice for Aliens*, Wollongong Art Gallery, Wollongong.
- 2014 *The Planets*, Conny Dietzschold Gallery, Sydney
- 2013 *Healing Colour, The Edge of the World*, Conny Dietzschold Gallery, Sydney,
- 2012 *The Planets: Reviewed*, Australia Catholic University, Sydney.
- 2011 *Textworks*, Peleton Gallery, Sydney
- 2009 *Memorial*, Dominik Mersch Gallery, Sydney,
- 2005 *The Planets*, University of Sydney, Sydney College of the Arts, Sydney
- 2004 *Flat*, University of Sydney, Sydney College of the Arts, Sydney
- 2004 *The Planets*, Sydney College of the Arts, University of Sydney, Sydney.

GROUP EXHIBITIONS

- 2022 *LUMIERE*, Modern Art Projects Blue Mountains (MAPBM),
- 2021 *SQUARE 2*, Five Walls Projects, Melbourne,
- 2020 *Séance – Fade to Black*, Stanley Street Gallery, Sydney
- 2020 *Blue*, Blue Mountains Cultural Centre, 2020, Modern Arts Projects, Blue Mountains.
- 2019 *SQUARE*, May Space, Sydney.
- 2019 "Mapping," Modern Art Projects, Blue Mountains, Braemar Gallery, Springwood
- 2019 "Future Abstract," for VIVID Sydney, Art Space, Chatswood,
- 2019 "The Tenacious Realm," Willoughby Visual Arts Biennial, Sydney Tom Loveday. *Willoughby Train*
- 2018 "Imperceptible Resistances," Modern Art Projects, Blue Mountains, Everglades Gallery, Leura,
- 2018 *Colour Run*, Braemar Gallery, Springwood, .
- 2018 *Zombie Painting*, Stacks Gallery, Sydney,.
- 2018 *Ferret 4*, Articulate Project Space, Sydney,
- 2018 *GROUP* exhibition KRONENBERG MAIS WRIGHT , Sydney.
- 2017 *Chromotopia*, Tacit Gallery, Melbourne,
- 2016 *Group exhibition*, Kronenberg Wright Artists Projects, Sydney
- 2016 *The Small Format*, Conny Dietzschold Gallery, Sydney
- 2016 *Incandescence*, Grace Cossington Smith Gallery, Sydney.
- 2015 *Grace Cossington Smith Art Prize*, Grace Cossington Smith Gallery, Sydney
- 2015 *Painting 1, Edge, Angle, Grid*, William Wright Artists Projects, Sydney
- 2015 *Magenta*, Modern Art Projects, Blue Mountains
- 2014 *reSATURATE*ryb, Grace Cossington Smith Gallery, Sydney,
- 2014 *From a Near Future*, Sydney College of the Arts, Staff Exhibition, SCA Galleries, Sydney,
- 2014 *Conversation*, A-M Gallery Sydney, collaborative exhibition with Lisa Jones
- 2014 *Di Colori*, William Wright Art Project, Sydney
- 2013 *APT Open Studio Exhibition*, Deptford London, UK
- 2012 *Re-enactment 1: Karawane*, The Reading Room, in *Recycled Dreaming*, at The Drawing Room, Sydney
- 2012 *Saturate (Alchemy)*, Sydney College of the Arts, University of Sydney, Sydney
- 2012 *Re-expanded/Re-extended Painting*, MOP Projects, Sydney
- 2011 *Textworks 2*, Arterreal Gallery, Sydney.
- 2010 *The Stranger's Eye*, Peloton Gallery, Sydney
- 2010 *Emergency Display*, At the Vanishing Point Gallery, Sydney
- 2010 *Living Space*, At the Vanishing Point Gallery, Sydney
- 2010 *Rocking the Boat*, At the Vanishing Point Gallery, Sydney
- 2009 *The Real World*, At The Vanishing Point Gallery, Sydney
- 2009 *Smartlight*, group exhibition, University of Technology Sydney,
- 2009 *StarGazing*, group exhibition, At The Vanishing Point Gallery, Sydney
- 2008 *Ambiguosity*, At The Vanishing Point Gallery, Sydney
- 2008 *From Mao to Now*, Sydney Olympic Park, Sydney
- 2007 *Echelon*, Peloton Galleries, Sydney.
- 2007 *Is it getting hotter in here*, At The Vanishing Point Gallery, Sydney
- 2007 *Tactile imagination*, Ivan Dougherty Gallery, University of New South Wales, Sydney,
- 2005 *Bleak epiphanies*, Virginia Wilson Gallery, Sydney, 2005.
- 2004 *Postgraduate research student graduation exhibition*, Sydney College of the Arts
- 2003 *Ethos*, IDEA , Sydney.
- 2002 *Dark spaces*, exhibition with Halinka Orszulok , Tinsheds Gallery, University of Sydney
- 2002 *Measured Drawing*, Masterclass, University of South Australia, Adelaide
- 2001 *Master of Visual Arts*, Graduate exhibition, Sydney College of the Arts, University of Sydney,
- 2001 *PGR*, at Newspace. Sydney College of the Arts.
- 2000 *Techné*, UTS Gallery, Faculty Gallery,
- 2000 *Balmain public sculpture project*, SCA, Sydney

- 1998 *Red*, Global Gallery, Sydney
- 1998 *Loveday Dutkiewicz Seelander*, PCL Exhibitionists, Sydney
- 1997 *Colour, form and the illusion of space*, UTS Gallery, Sydney.
- 1995 *On Albion Street*, Albion Street Gallery, Sydney,
- 1995 *The easy life*, Albion Street Gallery, Sydney, life drawing and painting.
- 1995 *Artist's choice*, Albion Street Gallery, Sydney, .
- 1994 *It isn't easy being green*, Albion Street Gallery Sydney.
- 1994 Royal South Australian Society of Arts, 75th Anniversary Exhibition, Adelaide
- 1994 Royal South Australian Society of Arts, Autumn Exhibition Adelaide,
- 1994 Royal South Australian Society of Arts, Spring Exhibition, Adelaide
- 1988 Adelaide Festival Fringe, Rundle Street Gallery, Adelaide

AWARDS

- 2011, Blake Prize Finalist.
- 2015, Grace Cossington Smith Art Prize Finalist, Grace Cossington Smith Gallery.
- 1993, seven times winner, Royal South Australian Society of Arts Award of Merit from the Board of Directors (Fellows) for contributions to seasonal exhibitions.

COLLECTIONS

- Artbank Australia
- Pat Corrigan Collection
- Private Collections in Australia, Germany, UK and America