

ELIA BOSSHARD

Lives/works in Sydney, Australia

EDUCATION

2015 - 2016 BFA (Design For Performance), National Institute for Dramatic Art
2014 Certificate IV. Design, Enmore Design Centre
2012 BMus Honours, Australia National University
2011 BMus (Performance), University of New South Wales
2010 LMusA (Performance), Australian Music Examinations Board

SOLO EXHIBITIONS

2023 Room Studies, KRONENBERG MAIS WRIGHT, Sydney
2022 Assembly Of Arenas, Sydenham International, Sydney
2019 Silent Fields, Studio One The Parachute Ground, Sydney
Binary Field (the meeting between two spaces), Articulate Project Space, Sydney
Spatial Aphorisms in Scale Models, 107 Projects, Sydney

GROUP EXHIBITIONS

2024 Untitled with Mimi Kind, Wayout Space, Kandos [upcoming]
2023 Errant Form, Tiles Lewisham
2022 Drawing (books), Sydenham International, Sydney
2021 Fieldwork, Studio One The Parachute Ground, Sydney
Bon Bon, Our Neon Foe, Sydney
2020 Solo, Articulate Project Space, Sydney
2019 Perspectives, Czong Institute For Contemporary Art, South Korea
2018 I've a feeling *we're* not Oz anymore... Cité Internationale des Arts, Paris
2017 Siteworks Festival, Bundanon

PUBLIC ART

2021 Creative Space, Creative Capital for Newtown Art Seat, commissioned by Inner West Council

COLLECTIONS

Private collections, Australia.

INSTALLATION AND LIVE PERFORMANCE DESIGN (SELECTED)

2022 Atmospherics with Alexandra Spence, Cement Fondu, Sydney
The Construct No.2, AXIS, dir. Zebastian Hunter, Sydney Festival
2021 Edge of a Cloud with A. Spence, Room 40 Open Frame, Carriageworks
(COVID Cancel)
Now You Hear Her, Backstage Music at World Square, Sydney
The Construct No.1, dir. Zebastian Hunter, Illawarra Performing Arts Centre
2020 Antikrist dir. Ersan Mondtag, Bühnenbildassistent, Deutsche Oper Berlin
The Human Voice, Periscope Productions, Meat Market Stables, Melbourne

- (COVID Cancel)
- 2019 Her Pockets Full of Inertia, Ensemble Offspring, Kontiki Racket Festival, Sydney
Planes From a Vertical Field, Splinter Orchestra, Now Now Festival, Sydney
Disparate Scenes From Millennial Dreams dir. Benjamin Sheen, Meat Market
Stables, Melbourne
- 2018 Vertical Field, with Sonya Holowell, Resonant Bodies Festival X Sydney
Chamber Opera
Restraint(s), Ken Unsworth and the Australian Dance Artists, Ken Unsworth
studio, Sydney
- 2017 Three Voices, Sydney Fringe Festival (winner of Critics Pick)
Vice Versa with Kyle Jonsson, dir. Anna McGrath, Sydney Fringe Festival
Ripe dir. Ellen Wiltshire, Sydney and Melbourne Fringe Festivals
Lemons Lemons Lemons Lemons Lemons Lemons dir. Benjamin Sheen, A. Seton
studio Sydney
The Telescope dir. Carissa Liciardello, Old Fitz Theatre, Sydney
- 2016 The Angelica Complex dir. Priscilla Jackman, Kings Cross Theatre, Sydney
Myd Ayr Vampires Music Video dir. Madeleine Humphries Triple J X NIDA
The Picture of Dorian Gray dir. Stephen Lloyd-Coobs, Genesian Theatre, Sydney
Diva, Beams Festival Sydney, and Riverside Theatres, Parramatta
Death of a Streetcar Named Virginia Woolf Redline Productions, Old Fitz Theatre, Sydney

PUBLICATIONS

- 2022 Assembly of Arenas, Artist publication.
- 2021 High/Low Space in ADSR Zine 014
Space Body Habit with Ira Ferris, Publisher: Frontyard.
- 2020 Small Signs in ADSR Zine 007
Assembly Of Arenas (selected images) in 'The Big C Word', Limelight Magazine Oct. Issue
- 2019 Shapes of Space: reconstructing the Venice Biennale 2019 in ADSR Zine 004

CURATORIAL

- 2022 Special Collection with ADSR Zine, Sydenham International
- 2021 Fieldwork, Studio One The Parachute Ground, Sydney
- 2021 (re)Visiting The Archive for 'Now You Hear Her Festival' Backstage Music, World Square
Sydney
(re)Opening The Archive digital project for ADSR Zine

EDITORIAL

- 2018 - present Editor and co-founder of ADSR Zine. Publication record: ED18

RESIDENCIES

- 2021 Research residency, Frontyard
- 2018 Artist In Residence at Bundanon
- 2017 UNSW Alumni Artist in Residence
- 2017 Artist In Residence at Bundanon

AWARDS & GRANTS

- 2022 APRA AMCOS Art Music Awards for Excellence in Experimental Music, ADSR Zine project
- 2020 Creative Fellowship grant, City Of Sydney, ADSR Zine project
- 2019 Berlin Opera Design Award The Opera Foundation for Young Australians
- 2017 Inaugural Spirit of the Fringe independent artist award, Sydney Fringe Festival
Critics Pick for Three Voices, Sydney Fringe Festival